



Podcast Segment Three

**A Practical Method
for Learning Music
on Guitar (and Bass)**



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What is the Major Scale?

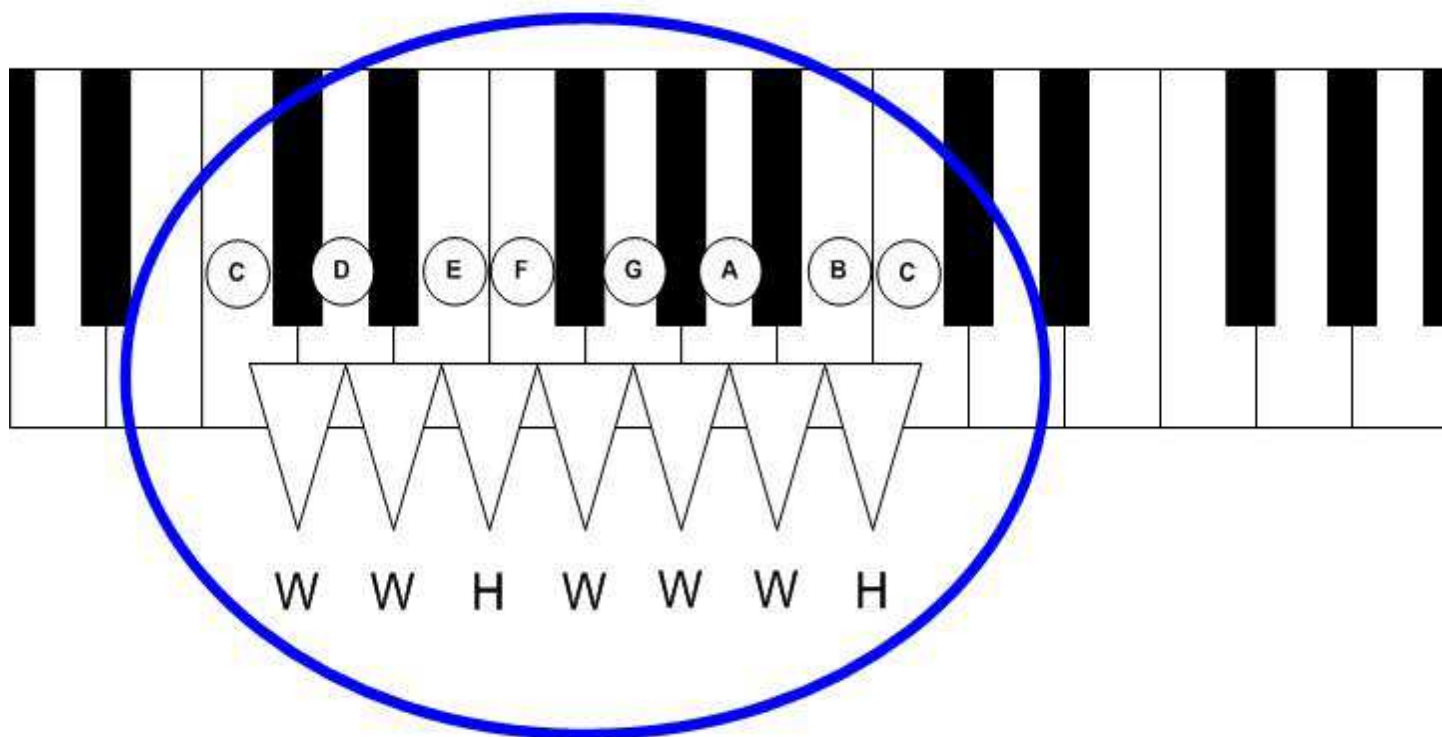
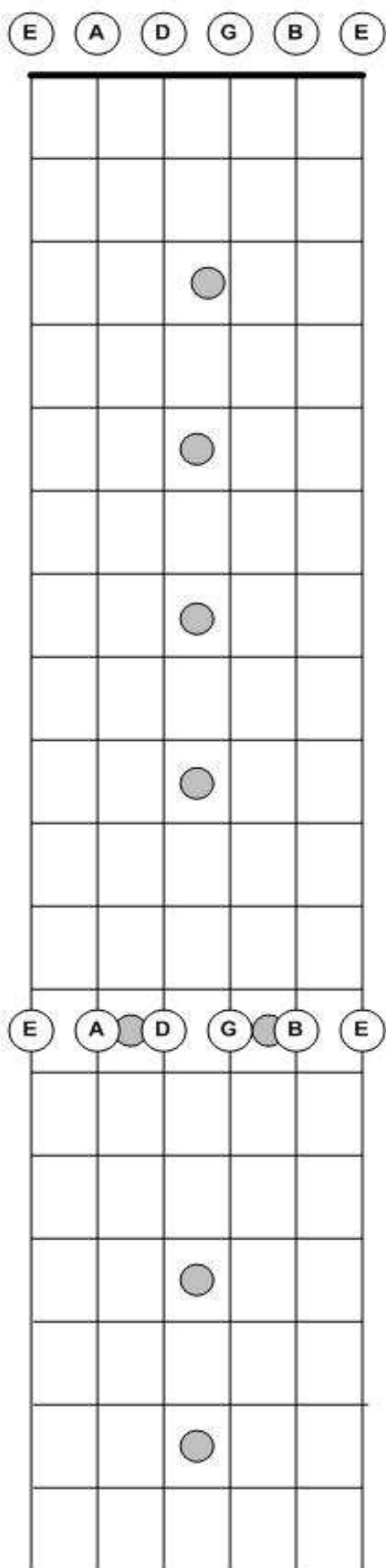


Illustration 1

The Guitar Neck

Illustration 2



The Guitar Neck

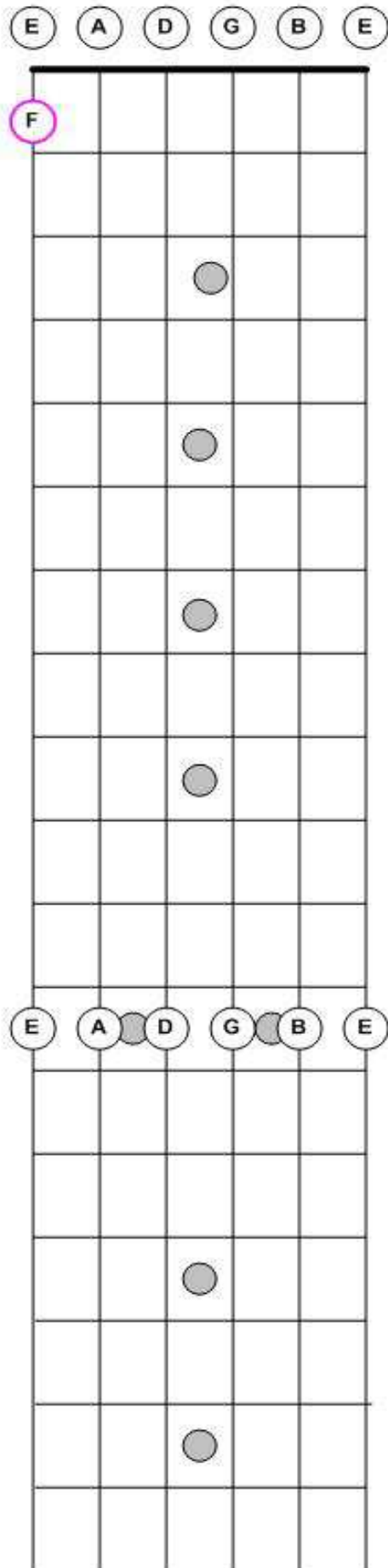
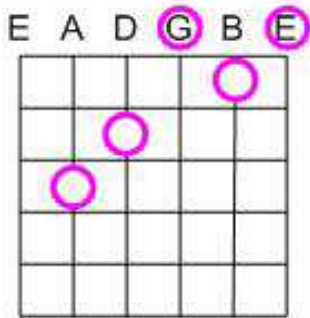
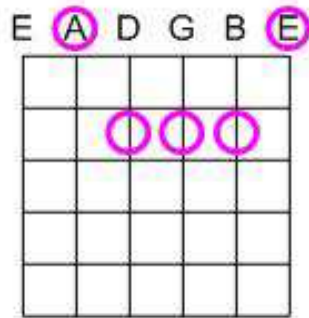


Illustration 3

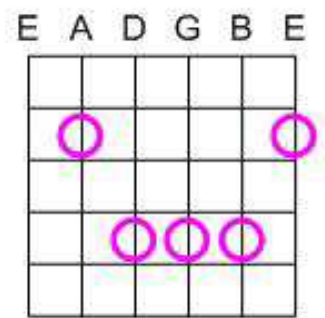
The Seven Chord Forms
built from the seven notes of the major scale



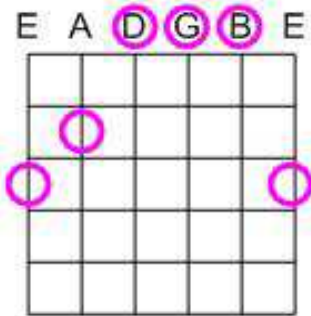
The "C" chord form



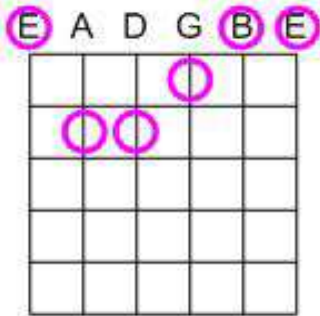
The "A" chord form



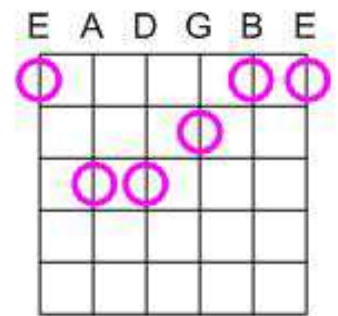
The "B" chord form



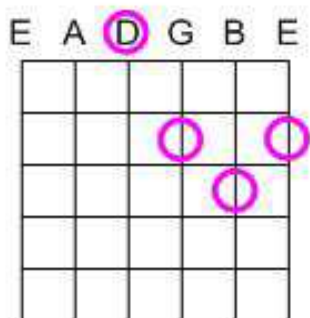
The "G" chord form



The "E" chord form

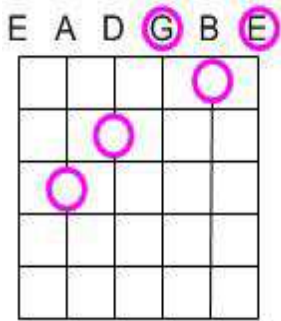


The "F" chord form

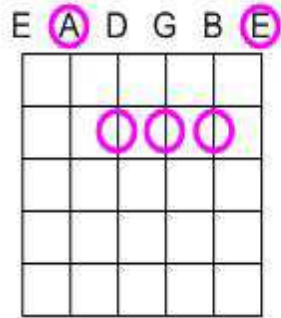


The "D" chord form

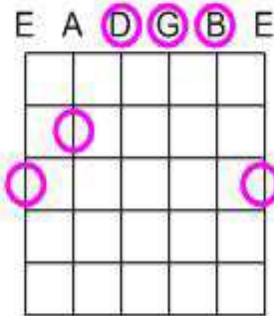
The Five Chord Forms of the CAGED Pattern



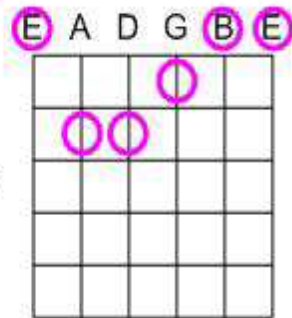
The "C" chord form



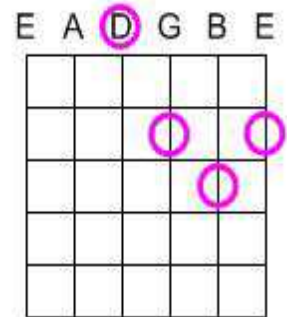
The "A" chord form



The "G" chord form



The "E" chord form



The "D" chord form