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# Show 13

## Script



is written, produced and performed by Gary Dring,  
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### **Clever Little Pod Show 13**

SFX: Dramatic Music Bed

G: A busty, blonde lap dancer, 22 lecherous old men, and no questions... except one. Feel... or no feel?

MUSIC: Theme Tune

G: Hello, good mornnyvenoon and welcome to Clever Little Pod after a strange couple of weeks in the podcasting world. British podcasters have been up in arms on the messageboards and forums about moves to licence podcasts and restrict podcasters' creative freedom. Let's take a peek into one of the podcasting forums and see how British podcasters are fighting back...

SFX: Door opens

SFX: Lively background chatter

CHURCHILL: We shall fight them on the forums, we shall fight them on-line, and in the feeds and the blogs... we shall never surrender!

SFX: Door slams

G: Well, didn't catch much of what was going on in the background there, but it seemed to be a mix of intelligent debate, and some good old-fashioned slagging off. Fantastic! We'll have another peek in there later!

SWEEPER

MUSIC TRACK – Supraluxe, Boyfriend

G: Supraluxe and Boyfriend, playing that for Daz on Clever Little Pod. Now, have you ever been sent on a training course at work? Yes? Aren't they great?!

NATHAN: Hello, and welcome along everybody to this training session on Customer Service. My name's Nathan and I'll be encouraging, coaching and gritting my teeth whilst doing my best to remain polite in the face of stupidity and abuse, and not tread outside our code of equal opportunity for all, even those without any sense of personal responsibility.

NATHAN: To foster a supportive atmosphere during the session, we're going to start with an activity, not called an icebreaker any more in case we offend anyone of Eskimo descent, but an atmosphere-dismantler. It's a different phrase, but it still means we'll be invading each other's space to an uncomfortable degree. So, stand up please. OK. Lovely. Now I'm going to play some music, and when I shout out you've got to swap the object I say with the person on your left, OK? – Token person who doesn't understand, hand up please so I can re-state it in simpler terms – thank you Elsie...so if I shout out 'pen!' you swap pens and so on. Right – she's got it now – good -here we go then...

MUSIC (UNDER)

NATHAN: Pen! Yes, pencil will do Mary, pass it on, good. No, you don't have to use your teeth, it's not a hen party... OK, everyone swapped pens? And... shoes! Yes, you're wishing you'd not worn Mr Men socks now aren't you Derek, lovely... doesn't matter if they're too small, squeeze them on... OK....and underwear!!! Well if you're not wearing any, then you can't pass them along can you...

SWEEPER

NATHAN: OK, so we all know each other a lot better... and we've come up with one or two nicknames for each other in the process... so – Customer Service. What's it all about? Er...skidmark stuart... finishing the job, good...not your strong point evidently... OK, someone else... how about mono-syllabic-person-who-hasn't yet smiled...

TRAINEE: Trust!

NATHAN: Yes, trust, OK... now what would you say is...

MOUTHY STUDENT: (interrupting) ...it's not all about trust though, is it?

NATHAN: Is it not, ridiculously argumentative person who everyone will be sick of and want to gag by the end of the day...?

MOUTHY STUDENT: No, coz this is all too idealistic isn't it... I mean those of us who have to put up with bloody people day in day out asking us to do things just so they can buy our bloody product, I mean I don't know why we stand for it...this whole course is a waste of bloody time if you ask me... our lives will still all be shite, we'll all still go to hell, our children will all die one day and everything we know will no longer exist. Why bother?

NATHAN: Perhaps we'll come back to that point later, Jim, if hell does indeed freeze over, - thanks for your contribution. Any other points that stand a chance of being written on the flipchart?

SEX-OBSESSED STUDENT: Hey! Ask Jordan... she's got a couple of good points...eh! Eh!

NATHAN: Thank you inappropriate-contribution-man, I look forward to hearing from you again when we talk about servicing the customer...

SEX-OBSESSED STUDENT: Phwoar yeh...

NATHAN: OK, so far then, we have some words written on a large piece of paper... any thought-provoking, intellectually challenging or debate-provoking questions so far...? Gavin...

GAVIN: When do we get a break?

NATHAN: When I lose the will to live, Gavin... anyone else with a question?  
Gerald!

GERALD: Do we need to have brought a pen and paper...?

NATHAN: (sighs) Let's take a break now shall we, but can one person stay behind and help me wrap this extension cord around the light fitting...? Thank you Lucy, back in 10 please...

MUSIC TRACK: Justin Winokur, Just Go Out With Me

K: O dahling, that was wonderful! Such a marvellous tune. Who was it?

G: Justin Winokur dahling. It was called 'Just Go Out With Me'.

K: Did you find it agreeable to the ear?

G: Oh yes, pushkin. Especially the bit that went doo-doobee-doo, doobee doo

K: O indeed. I do love a good doo-doobee-doo.

G: Do you? Do you never poo-poo a doo-doobee-doo?

K: Never. Do you?

G: You know I never do. And do you know something else dahling?

K: What dahling?

G: I haven't a clue how to end this wretched sketch...

K: You haven't a clue? But what you will do? To end this sketch about doo-doobee doo?

G: No, I mean I really haven't the faintest idea...

K: Oh dahling. That's simply awful...

G: You can stop it now, Keeley...

K: But I do so enjoy a doo doobeedoo... it's simply the most marvellous thing...

G: Keeley, seriously, stop it...

K: But dahling...

G: This is deshead, and I Meant to remember...

K: Does it go doo doobee doo too?

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G: Shut. Up.

MUSIC TRACK: Deshead, I Meant to Remember

G: That was Deshead there – let's take a peek at what's going on in the forums...

SFX: Door opens

MAN ARGUING: No, I have to disagree with you, because if I want to play Stock Aitken and Waterman on my podcast, then that's my decis...

SFX: Door slams shut

G: That was still a bit scary in there, so I think we'll have a bit of culture now on Clever Little Pod... with a poem!

SWEEPER

SFX (under): Keyboard tapping

SPAM AYRES READS THE POEM:

I'm writing this poem, coz I've got

A sin I must confess.

I can't go down my local church

Coz my vicar, he couldn't care less.

So here I sit. Ready to bare

My soul to all and sundry.

I hope you forgive me, coz I can't

Afford to leave the country.

When I reveal my secret

You'll want to hit me with an 'ammer.

So I'll just come out an' say it:

I'm a dirty serial spammer.

Yes, I'm the one out of all your friends

Who sends you endless funnies

Like video clips of George Bush fartin',

Or fields of shagging bunnies.

I forward you those questionnaires that

You must send on for luck

To 10 people you care about

Though they couldn't give a monkeys.

Sometimes I'll send a sappy verse

And hope that you take from it

The true meaning of our friendship,

Even though it makes you vomit.

My emails always get marked 'spam'

By Norton Antivirus

It makes you wish I'd go back to using

A quill and some papyrus.

So I'm going cold turkey: no more spam

I promise I will do my best.

To only send spam to those who deserve it

Like the banks, and Reader's Digest.

Now I've typed this poem out

I really think it's ace.

So I'll email it to you. Lots of love,

Kiss kiss, and smiley face!

G: Lovely. What a treat. Will you come back next week and do it again for us?

SPAM: I'm afraid I can't next week, coz my kickboxing class starts, and then I'm down on the rota to work the door at Ritzy's...

G: I see. Well thank you Spam Ayres.

SWEEPER

MUSIC TRACK: Scamper, The Proof is Altogether Too Late

SFX: Door opens

MAN: No, no, I don't agree, I think podcasters should be allowed to podcast naked, what I don't think they should be allowed to do is put pictures of it on their blog.

SFX: Door slams shut

G: Now, onto more pressing matters, and we have the result of the competition to announce from shows 10 and 11! If you remember, there were two questions you had to answer to win a comedy CD.

K: Question 1 was "Who in Monty Python said "No-one expects the Spanish inquisition..." – the answer was Michael Palin

G: And Question 2 asked from where did the character Daphne Moon in Frasier originate?" – and the answer to that was Manchester here in England.

G: Now, I've taken a great deal of effort to put all the correct answers received into this Tesco carrier bag, but – and this is very clever of me – I've turned it inside out so as not to give free advertising to Tesco's!

K: Quite right. Although they do a lovely fresh apple pie.

G: Do they?

K: Yes, warmed up with custard...

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G: Oooh, I could just eat... anyway, all the answers are in the bag, so I'll just ask Keeley now to have a rummage around, and pick our lucky winner.

K: Ooh, there are so many – which one to choose...

G: We're sorry we can't return your entries by the way, as that would assume that there were some in the first place...

K: And the winner is... (state winner)

G: Well done to you Steve, email us your postal address and the CD will be winging its way to you.

SWEEPER

MUSIC: THEME TUNE

G: Well that's about it for today, thank you for listening to Clever Little Pod Show 13, just quickly got to say 'hi' to Yuri, Lenny and the Bognor Regis posse (do they have posses in Bognor Regis... they do, OK good) If you want to get involved with the show, you can add yourself to our world map at [cleverlittlepod.com](http://cleverlittlepod.com) – it's looking a bit bare so we'd appreciate that – leave a comment on the shows page, or you can email me or Keeley using Gaz or Keeley at [cleverlittlepod.com](http://cleverlittlepod.com). On today's show you heard Supraluxe, Justin Winokur, and deshead. We also just heard Scamper with The Proof Is Altogether Too Late, and the show featured Kevin MacLeod's Cool Rock and Polka music. We'll be back in two weeks – gotta go or we going to crash the out-takes! Thanks for listening, see you next time. Bye!

OUT-TAKES

SFX: Door opens

MAN 1: Did you know, old chap, that some of the music played today was from the Podsafe Music Network?

MAN 2: No, I didn't know that, no...

MAN 1: Yes! You can check it out at [music.podshow.com](http://music.podshow.com)

MAN 2: No you can't

MAN 1: Yes you can! Etc etc...

MAN 1: Yes!

MAN 2: No!

SFX: Door slams shut.

END OF SHOW