

Offset	Topic
00:17	<ul style="list-style-type: none"> • Intro
	<ul style="list-style-type: none"> • Idea for feed links • Still need questions for the promo
04:20	<ul style="list-style-type: none"> • Word of the Week
	<ul style="list-style-type: none"> • http://catb.org/jargon/html/D/demon.html
05:43	<ul style="list-style-type: none"> • Rant: Steam Punk
	<ul style="list-style-type: none"> • Very popular meme right now <ul style="list-style-type: none"> • My interest goes back to The Difference Engine by Gibson, Sterling • Some think it is played out • I understand why they say that, with the popular interest • My own fascination abides • Why am I talking about steam punk? <ul style="list-style-type: none"> • Have discussed hacker as the trickster • This mythic figure is about how technology changes us • As a protagonist, is also about our relationship towards technology • This podcast is all about our relationship with technology, individual and as a society • Steam punk is about technology <ul style="list-style-type: none"> • Before the industrial revolution, technology was hand crafted • Did not change over night • But that's when industrial manufacturing started to change it • Also when technologist as a specialist became more common • And when we start to see negative reactions to technology <ul style="list-style-type: none"> • Luddites, yearning for simpler, pre-industrial times • Saboteurs taking advantage of complexity to foul the works • Don't have to be a luddite to feel frustrated • These days, most technology is barely user fixable • Often easier, cheaper to dispose and buy new or working • Steam powered technology was recognizable hand maintainable • With pistons, cogs, gears and wheels can see how it works as it works • Can easily imagine grabbing a wrench or spanner and fixing an engine • So what if technology had not been industrialized? • Steam punk is punk, anti-authoritarian <ul style="list-style-type: none"> • Rejecting the cheapening of technology • Remake technology as if history had gone differently • Creatively combining new things • Exploring in multiple, mixed media

Offset

Topic

- Modding
- Costuming
- Fiction, essays and articles
- I've seen some amazing photographic work
- Music - Abney Park!
- Steam punk is retro futurism
 - Part of a large set of ideas
 - Some theme of technology as we thought it would be, as we want it to be
 - Influences, Verne and Welles, predicted a future that didn't quite happen
 - Similar predictions with each generation
 - Think about the kitschy SF in the 50s and 60s
 - Personal robots and flying cars
 - Motivations may change by generation, in the 50s about convenience
 - Core of our relationship to technology is the same
- Clearly is also an aesthetic
 - Informed by some deep ideas though
 - Truly seems to be one embodied by makers, DIYers
 - If it doesn't speak to these deeper tropes, is not steam punk
- Object to shallow comparisons
 - Something can have steam, cogs and not be steam punk
 - Don't like the label being used lightly
 - Have heard some people call movies steam punk just from appearance
 - Hell Boy II, LoEG
 - HB2 does indeed touch on steam punk
 - Golden army is technology gone amok
 - Even the creator couldn't control, regretted making
 - Not retro futurism, though
 - Not really about hacker or maker, entirely, just peripherally
 - LoEG also about technology gone awry
 - Moriarty trying to remake the world through technology
 - Stealing it from rightful owners, using to sow chaos
 - Except for Nemo, no real focus on hackers
 - I'd welcome a deeper discussion of these elements
 - Haven't heard any friends, acquaintances really do that, though
 - Outside of a few sources, haven't seen much deeper discussion
 - Steam Punk Magazine, Jake von Slatt
 - May be a bias in my own sample
 - Welcome more examples, also corrections

Offset	Topic
21:48	<ul style="list-style-type: none"><li data-bbox="402 153 521 184">• Outro<li data-bbox="443 201 646 233">• Contact me<ul style="list-style-type: none"><li data-bbox="483 243 1109 275">• Email to feedback@thecommandline.net<li data-bbox="483 285 1073 317">• Web site at http://thecommandline.net/<li data-bbox="483 327 922 359">• IM to command.line@skype<li data-bbox="483 369 1089 401">• Listener comment line is 240-949-2638<li data-bbox="483 411 915 443">• del.icio.us tag is "for:cmdln"<li data-bbox="483 453 850 485">• http://twitter.com/cmdln<li data-bbox="443 516 1487 579">• I'd like to thank libsyn.com for AAC hosting and Wouter de Bie for MP3 hosting<li data-bbox="443 590 1487 653">• These notes and the show audio and music are covered by a Creative Commons license<ul style="list-style-type: none"><li data-bbox="483 663 1276 695">• http://creativecommons.org/licenses/by-nc-sa/3.0/us/<li data-bbox="483 705 1094 737">• Attribution, non-commercial, share alike