

Shooting Schedule

The Shovel

Day One

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| 9 am | Crew Call Breakfast |
| 11am | Call Talent: Paul, Sheriff, Deputy, Backhoe Operator |
| 11:30 – 12:30pm | Scene 5: Exterior – Paul’s Back Patio (Morning) Talent: Paul |
| 1pm – 3pm | Scene 7: Exterior – Hank’s Field (Day) Talent: Paul, Sheriff, Deputy, Backhoe Operator |
| 3pm | Lunch (45 mins) |
| 3:45pm – 7pm | Finish Scene 7: Exterior – Hank’s Field (Day) Talent: Paul, Sheriff, Deputy, Backhoe Operator |
| 7pm | Wrap Talent: Sheriff, Deputy |
| 7pm | Dinner (45 minutes) |
| 7pm | Talent Call: Hank |
| 9pm – Midnight | Scene 3: Exterior – Hank’s Field (Night) Talent: Paul, Hank |
| Midnight | Wrap Talent: Paul, Hank |

Day Two

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| 10:30 am | Continental Breakfast |
| 11 am | Crew Call |
| 11am | Call Talent: Paul, Sheriff |
| Noon – 5pm | Scene 8: Paul’s Kitchen – Day Talent: Paul, Sheriff |
| 5pm | Wrap Talent: Sheriff |
| 5pm | Meal (45 minutes) |
| 6pm – 8pm | Scene 6: Paul’s Kitchen (Morning) Talent: Paul |
| 9pm – Wrap | Scene 2 and 4: Exterior – Paul’s Back Patio Talent: Paul |

Additional shot (2nd Unit)

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| TBD | Scene 1: Hank’s house (Day) |
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